

Course Descriptions - Monday, June 29, 2009

Vicky Mihara Avery - Exploring Paper Possibilities

Why limit yourself to using just origami paper? This class will explore and prepare several types of paper such as handmade, sheer lace and unryu. Vicky will guide you in testing preparation methods such as how to backcoat (laminates) two sheets together, using glue sticks, and how to cut into (almost) perfect squares. You get to fold whatever you wish with the papers provided. *Workshop. Not Rated. Limit 20 students. \$7 materials fee.*

Jean Baden-Gillette - Paper Weaving

Jean will show you how to use decorative paper to create a woven piece that can be embellished with thread, mizuhiki cord, and origami. It can become a wall hanging or a smaller decorative piece to enhance cards, gift wrap, etc. *Workshop. Not Rated. \$4 materials fee.*

Lisa Bellan-Boyer - Art Therapy Roundtable

Lisa will lead a roundtable discussion on the uses of origami in art therapy, especially for survivors of violence and trauma, and in moving through grief. She encourages artists, art therapists, social workers, etc. who have interest or experience to attend, and to share their ideas, best practices, research methods, and their anecdotal and experiential evidence. *Lecture. Not Rated.*

Nancy Bjorge - Paper Beads for Jewelry Making

Nancy will demonstrate how to make paper beads that are suitable for wearing, by seaming them together using nylon mesh with needle and thread. It is something new that she invented, and you can see samples of her techniques in her amazing exhibit. *Demonstration. Not Rated. Limit 20 people.*

Dave Brill - Masu Matrioshki

Dave developed a model of the traditional masu box used for drinking sake in the early 90's after a trip to Japan. He will show you his original box, and discuss his recent adventures into nesting masu boxes, with influences from Japan, England and Russia. *Lecture. Not Rated.*

Larry Davis - Beyond Cat's Cradle

All over the world, people have amazed each other by turning ordinary pieces of string into works of art. Those who enjoy Cat's Cradle will find string figures even more challenging and fun, and they involve only one person. They are designs you weave on your fingers with a loop of string. In this workshop, Larry will teach some of the world's best string figures and tricks performed by one person, such as a cup and saucer, witch's broom, Jacob's Ladder, and lots more as time permits. *Workshop. Not Rated.*

Dixie Dugan - Painting with Paper

Dixie has been making amazing collages using origami paper. In this workshop she'll show you her techniques and help you build your own. (Note that both classes are the same.) *Workshop. Not Rated. Limit 10 students. \$5 materials fee.*

Susan Dugan - Digital Photography for Origami

Susan will show you her secrets on taking close-up photographs of your favorite models. Bring your camera and manual, and your problems, and Susan will try to diagnose and resolve them. Susan has now gone digital, and she will also share some of her techniques for working with photographs on the computer. *Workshop. Not Rated.*

Christine Edison - Modifying the Masu Box: Box and Container Design

This is a workshop on box and container design. Christine will discuss what is necessary for the fundamental design, and how to easily create your own design by modifying the traditional masu. *Workshop. Low Intermediate. Limit 18 students.*

Belle Fernandez - Responsible, Sustainable, Recyclable Gift-Wrapping

Be green, not just in color but also in practice. Wrap your presents in fabric or scarves folded in the Furoshiki Fashion. *Workshop. Simple. Limit 12 students. \$2 materials fee.*

Faye Goldman - More Paper Cutters

In the 20 years that Faye has been searching for the perfect paper cutter, she has discovered that there is no single perfect cutter! There are cutters that are good for some things and others that are good for other things. Come learn from her experience. Hands-on practice with a variety of paper cutters. *Demonstration. Not rated.*

Patty Grodner - Origami Birthday Party

Join Patty to build the perfect birthday party - without using flour, sugar or silverware. She'll build a birthday cake, candles, utensils, place cards and more from the best ingredient of all - paper. Warning - do not eat the origami! *Workshop. Low Intermediate. Limit 20 students.*

Harry Holloway - Origami for the Math Classroom

Harry will demonstrate a collection of activities using origami and folding ideas to help students understand many mathematical ideas. Most are for elementary and middle school, but many would also be appropriate for some high school courses. *Workshop. Not rated. Limit 20 students.*

S. Matthew Jones - Turning Organic Elements into Fine Art

Tapping in to origami's abundant rules, angles and limitations, Matt will explore organic geometric expression. He will teach how to create a mushroom and a face, while experimenting with creating expression and replicating the delicate curves of nature with paper. *Workshop. Not rated. Limit 20 students.*

Ros Joyce - Wet-folding Workshop

Initially, wet-folding was a way to fold otherwise uncooperative paper (too thick, too soft, too old and brittle) for origami. Water also allowed the delightful bonus of a sculpted appearance. Ros will show you how to wet-fold some simple models using paper of various types; you'll be able to experiment with the paper provided. *Workshop. Not Rated. Limit 20 students. \$3 materials fee.*

Mark Kennedy - Paper Dyeing

Mark has been dyeing paper for years in order to get the color or effect that he wants. His methods and techniques have been developed by trial and error, and varied depending on the availability of materials. He will show you his latest work, and you'll dye your own paper, too. *Workshop. Not rated. Limit 25 students. \$3 materials fee.*

Marc Kirschenbaum - Copyright Primer

Origami, whether we like it or not, is something that can be sold, marketed, and sometimes even stolen. Arm yourself with a basic knowledge of copyright laws, so you can be comfortable with a variety of origami usage situations. An extended discussion will be held at the Tuesday Copyright Conference. *Lecture. Not rated.*

Toshiko Kobayashi - Enrichment Origami Art Therapy

Toshiko will talk about how she, as an art therapist, uses origami to treat severely traumatized and mentally disabled people. This presentation is about how the theory of Enrichment Origami Art Therapy has been developed, how it is used at this point, and future plans. It will include simple hands-on participation when demonstrating the main concept of the theory and ideas on art therapy in general. *Lecture. Not rated.*

Brian Kolins - Marvelous Mizuhiki

Mizuhiki is a paper cord that comes from Japan, where it is used for decorating gifts and greeting cards. It has traditional knots formed much like macrame, and it works well as embellishment to cards and designs using origami. Brian will cover the two basic knots, along with one or two of the more advanced knots, and explain some of the knot theory he uses to design knots. (Note that both classes are the same.) *Workshop. Not rated. Limit 20 students. \$3 materials fee.*

