

What's New at Origami Convention 2009



Copyright Conference

On Tuesday, at the American Museum of Natural History Kaufmann Auditorium, we will present the 2nd International Conference on Copyright in Origami. The meeting will be free to members and \$25 for non-members (tickets sold at the door). Please let us know in advance if you plan to attend by checking the appropriate box on the convention Attendee Form.

There will be a brief lunch period. You can get lunch at the Museum Food Court or at one of the nearby restaurants, or to save time you can order a box lunch for \$10. The lunch choices are: Grilled Chicken Caesar Wrap; Turkey Sandwich with lettuce and tomato on white bread; Roasted Vegetable Wrap, American Cheese Sandwich with lettuce and tomato; Ham and Swiss Sandwich on white bread; Albacore Tuna Salad Sandwich on white bread, Peanut Butter and Jelly Sandwich on white bread. All lunches come with a can of soda, chips, a cookie, and a piece of fruit. Enter your lunch choice on the Attendee form.

Contact Us

To contact someone with convention questions, please go to the following webpage: www.origami-usa.org/convention_contacts. There are links there to contact people in charge of each major area of responsibility.

Model Menu and Teacher Ticketing Priority

We need to have the Model Menu ready for Friday evening's Open House, and in recent years many people have brought their models very late on Friday, or even on Saturday. This

makes it very difficult for Attendees to plan their schedules, and so this year we have added a time limit to Teacher Ticketing Priority requirements. All teachers must have provided their models by 6:45pm on Friday, or they will not be permitted to obtain Teacher Ticketing Priority.

Special Guests

Our special guests this year will be Carmen Sprung from Germany and Dave Brill from England. Carmen

is an innovative creator and excellent teacher who specializes in sophisticated modulars and elegant objects. She especially loves to create stars, which she calls "a wonderful combination of aesthetics and geometry, like mandalas they are perfect for relaxing."



And everyone knows Dave, of course, as a respected artist and creator, and author of *Brilliant Origami*.



A successful painter, he says that he is "still intrigued by the endless possibilities available to the origami artist. I gain immense pleasure from seeing and discovering new interpretations

of over-familiar subjects and techniques. I'm intrigued by unexpected movements of the paper while folding, and I am attracted by its warmth and tactile qualities."

Join us at the convention to meet these two wonderful, innovative and personable origami personalities.

Exhibition Changes

Last year we added the requirement that Exhibitors must spend at least one hour

volunteering in the Exhibition Area, and it was a great success. Visitors loved having knowledgeable people available, and it ensured that there was someone present to supervise the area at all times. We will continue this policy this year. So if you're exhibiting, be prepared to sign-up for your shift(s) when you set-up your exhibit. Note: if you are teaching more than four hours, you are exempt from this requirement.

It takes quite a while to plan the exhibit, and to prepare the signs, index of exhibitors, etc. This year, therefore, we've added a deadline. In order to exhibit, you must send in your request by June 12!

Between the Folds

Vanessa Gould's film about origami, *Between the Folds*, has been completed, and is making the festival circuit to great acclaim and sold-out crowds. We're very pleased that Vanessa has agreed to present the film at the convention. There will be two showings Saturday evening, at 8:30 and 10:00. First come, first served to the capacity of the Auditorium, and no one will be admitted after the film starts. In addition, we will be selling copies of a limited edition, director's cut version of the DVD in the Gold Mine Vanessa will be available after each showing to answer questions and autograph your DVDs. This is an opportunity not to be missed! The DVD's will also be available via the Sorry Kit form, but will not be available after convention.

For more information about the film, and to see a trailer, go to www.greenfusefilms.com.

Note: in order to ensure that people have time to attend the Annual Meeting and have dinner before the showings, we will start the Meeting on time this year. If you're late, you'll miss some important information, and also miss out on some wonderful door prizes!

4th Annual ATC Trade

Once again, there will be an ATC (Artist Trading Card) Exchange at the Convention. If you're interested in participating, or want more information, contact Tamara Read at www.origami-usa.org/convention_contacts.

Non-Folding Parents

Sometimes it's not clear where non-folding guardians can go, and some expect to join their child in class. This is not a great idea - students in each class should be able to fold independently, there are sometimes limited seats, and parents and other guardians can be distracting. We ask that non-folding guardians wait in the Hospitality Area or outside the room. If a guardian wishes to join their child in class, they must register as folding Attendees with Classes. If there are cases of handicaps or other restrictions where an aide is indeed necessary, please let the convention organizers know ahead of time, and we'll make special arrangements. Guardians: consider volunteering while you wait for your child. We'll make sure that your assignment is in a centralized location where your child can find you easily. And if you wait in the Hospitality Area, please make sure that you and your child identify a specific location in the room to meet.

New Volunteer Process

This year we're going to try something a bit different in volunteer assignments. If you volunteered in a particular area last year, and would like to repeat your assignment this year, you'll get priority for that area. We'll be sending out emails to some of our volunteers from last year, asking if you'd like to do the same thing again. But we do ask that you complete the volunteer forms, either on the web or in hard copy, as soon as you know you're definitely going to be at convention. New volunteer or prefer re-assignment to a new area? Please let us know as soon as possible what you'd like to do.

General Information

Origami Convention '09 is at the Fashion Institute of Technology (FIT), located on 27th Street between 7th and 8th Avenue, New York City. It is open to OrigamiUSA members only.

The immediate neighborhood is one of industrial lofts, with fast food restaurants and few shops, but excellent access to

transportation. There are more extensive shops and restaurants within a five-minute walk.

Mail Registration

Early registration is essential, because FIT requires an early financial commitment from us,

and because of the extra strain on our volunteer staff to process late registrations. Our pricing schedule therefore encourages early sign-up. See the Registration Form for details. On-site registration will be available, but at additional cost, and only if you are not attending classes.

We will put our convention forms up on the Internet as soon as they are mailed. If you'd like to complete your forms on our website, www.origami-usa.org, please do so. A secure server is available for on-line registration.

Early registration will make it more likely that you'll get your first choice classes. In order to attend classes, you must obtain tickets during the morning ticketing period. Those who send in their registration forms early will get to select their classes first during this time. This sequence will be based on postmark date, not date of receipt in the Home-Office, and by lottery within those postmarked the same date.

For fairness to people outside the New York area, however, the first week of postmark dates received will be lotteried together. There are separate lotteries for each convention day (Saturday, Sunday, and Monday). Faxed or Internet forms will be accepted only if you are using a credit card. For faxed or Internet forms, or forms dropped off in the Home-Office, the date received will be considered the postmark date. FedEx, Priority Mail or other special handling is not necessary, and will provide no priority advantage.

People who work (teach and/or volunteer) at least one class period per day attending will have ticketing priority. However, only a limited number of tickets for each class will be available, and teachers/volunteers requesting this priority will also have their forms filled in order based on the ticketing sequence number they received when they mailed in their registration form. In addition, teachers must register by May 25, and turn in their model menu models on time to receive ticketing priority.

People who work during the morning ticketing period will not be permitted to obtain their tickets early. There will be people available to bring their selections to the ticketing area, where their forms will be inserted into the correct numerical location. Their tickets will be delivered to them.

You can come to the convention and just hang out in Hospitality if you'd like, and participate in informal teaching. Or, for an additional fee, you can attend classes. You can even come one day and attend classes, and come another without attending classes.

Payment for attendance without classes includes access to all convention areas except classes, plus survival kit. You can add classes at the last minute, on-site, but you will have to pay the difference between the classes and no-classes prices, plus a \$10 per day premium. And remember that your priority number is assigned when you purchase the classes, so if you wait until you arrive at convention, your priority number will be very high.

Non-folding guardians of under-age children may register without charge, as may non-folders who are accompanying a person with special needs. They must complete registration forms, and check the Guardian box. Non-folders who would like to volunteer may register as Staff. They will be able to join us in all areas except classrooms.

If you want to order a 2009 *Origami Collection*, you'll get a lower price by ordering it with your registration.

First-Timers

Considering attending Origami Convention for the first time? We'll do everything we can to make your experience a memorable one. We'll provide information about New York City and have an orientation session on Friday night.

If you have some general questions, please contact the Home-Office.

Vendors

Vendors of origami objects and materials (other than books and paper) are encouraged to register and sell their handiwork at Origami Convention '09. In order to sell, the vendor must be a member of OrigamiUSA and a paid attendee of the convention, and must pay a fee of \$40 per 6' table per day.

In addition, the vendor must sign a statement (included) agreeing to comply with OrigamiUSA's copyright policy, and also agreeing that the vendor's work sold at the convention will be non-political and suitable for a family audience. If you are unfamiliar with the copyright policy, please contact the Home-Office for a copy.

FIT has reminded us that they do not permit sales of materials except in the official Sales Areas. If you would like to sell books, paper, or special kits for your class, please consign them to the Gold Mine. If you have jewelry or other objects to sell, please arrange to rent a table in the Vendor Area.

Access Summary

Current members who are not registered for Origami Convention '09 are welcome to visit

The Origami Source or the Exhibition at any time Friday, Saturday or Sunday. Please stop at the first floor Registration Desk in Building C to obtain a temporary nametag for access to those areas only. Remember that you must be registered as an Attendee to enter the Hospitality Area.

Non-members, including family and friends of members, may visit the public areas (Sales and Exhibition) on Saturday or Sunday from 10:30am to 4:30pm only, for a fee of \$3 for adults, free for children under 12. Parents or guardians who require access to the site to pick-up or deliver members must register as Guardians.

Gold Mine/Silent Auction

We'll have books and paper on sale at the Gold Mine, as well as memorabilia, plus contributions from members and businesses. We will also have Silent Auctions of objects and services (but not origami models).

Please consider donating something for the Silent Auction or Gold Mine... everyone can participate and help benefit OrigamiUSA! If you've got extra origami-related stuff clogging your closet, send it in. If not, just get creative. Does your origami group have a tee-shirt you can donate? What about a fabulous piece of washi paper? Can you get a bookstore chain to donate a gift certificate? How about creative folding aids - book holders, or clip-on book lights for late night folding? Help us make this a real success! Please don't send origami models, but just about anything else that's origami-related is fine.

If you have any questions or suggestions, or are unsure about the suitability of your potential contribution, please write to us, and mark your envelope Convention '09 Gold Mine.

Survival Kit

Everyone gets one - lots of paper and a variety of informative materials. Do you have any (non-commercial) information you would like us to include? Contact Sam in the Home-Office before the end of May.

Monday Night Dinner

Monday Night Dinner is a wonderful opportunity to meet your favorite origami creators and authors, and your new and old friends, in an intimate and relaxed atmosphere. It will include a carving station with roast turkey with cranberry sauce and sirloin of beef with brown sauce. There will also be seared salmon, pesto lasagna, scalloped potatoes, creamed spinach, saffron rice and a vegetable, plus

dessert. Soda, water, coffee, tea and decaf will be included.

The cost is \$45 each person, with beer and wine available. Tickets for beer and wine must be obtained in advance at the Info Desk. Please consider joining us. Tickets are limited.

Volunteering

Many of our attendees tell us that their volunteer experiences are what make the convention most satisfying. If you haven't volunteered before, why not try it this year? It's an opportunity to meet interesting people and see the convention in a whole new light.

We will need help in the weeks prior to the convention preparing survival kits and paper, processing registration forms, etc. On the Friday of the convention, we will need people to help set up. During the convention, we will need people as teachers' aides, monitors in the model menu or exhibition areas, registrars, etc. Directly after the convention, we will need people to clean up. Even one hour will help.

If you will be attending classes, and wish to volunteer during, before or after the convention, please complete the regular registration form, plus the Volunteering information on the tear-off sheet. If you are a non-folder accompanying a folder, and wish to volunteer during the convention, please complete the Guardian/Staff registration form, plus the Volunteering information on the lower part of the form. If you volunteer in any way, someone will contact you before the convention to confirm your assignment.

Teaching

Information regarding teaching is included on the tear-off page of the registration form. If you are filling in that section, please make certain you repeat your name and phone number. If you volunteer to teach, someone will contact you before the convention to confirm what you are teaching, and your requirements.

If you would like to teach, please register as early as possible so that we can plan the class schedule. You must register by May 25th in order to be eligible for special early ticketing priority, and you must turn in your model menu sample on time. Remember that we must have the creators' permission to teach their models, and that diagrams may be distributed only with permission from the diagrammer and creator.

If you have any questions or qualms, write to us, and mark your envelope Convention '09 Teaching.

Exhibition

Anyone can exhibit their models at Origami Convention '09, whether a single model or a tabletop, but space must be reserved in advance. If you have models, photos, or other origami-related materials, bring or send them. If you plan on participating in exhibition, fill in the Exhibition portion of the tear-off sheet and return it by June 12th.

If you want to exhibit at the convention, you'll have to volunteer to monitor the area for at least one hour. Your specific assignment will be made when you set up your display.

Please consult the website for further details. Any questions or concerns, please phone Ruthanne Bessman at (608) 257-6372, or contact her via the Contacts webpage at www.origami-usa.org/convention_contacts.

"Sorry I Can't Attend"

If you can't come to the convention this year, you can still share the experience. Send for our "Sorry I Can't Attend" kit, and enjoy a 2009 Origami Collection, convention special T-shirt, button, and survival kit (origami paper of various sizes and types, attendee list, informational handouts, etc.). Retail value is over \$65, but the kit is yours for only \$45, plus postage and handling. See the form for postage and handling charges.

Convention Monday

Monday June 29 is a special day at Origami Convention '09! It will be a full day of lectures, demonstrations and workshops. Previous topics have included: using origami in education or therapy, teaching origami, reading diagrams, jewelry making, wet folding, backcoating, folding miniatures, greeting cards, photographing origami, flower construction, decorating paper, diagramming, papermaking, preserving models, paper size determination, how to self-publish, developing regional groups, design and creativity.

In addition, we might have sessions on learning or improving the folding skills that will help you to move from simple to intermediate models, or from intermediate to complex. Saturday and Sunday continue to be a mix of models and techniques, but Monday will exclude classes which teach models using traditional origami paper. Individual classes may also require special materials fees.

The specific classes offered will, of course, depend on our volunteer teachers. Convention Monday will be what you make it! If you are interested in teaching or presenting, please

fill out the appropriate section of the Teaching tear-off sheet. Someone will call you to discuss your class.

Please note that The Origami Source, Gold Mine, Silent Auction and Exhibition Area will not be open on Monday.

Regional Group Displays

Part of a Regional Group or trying to form one? Bring posters, brochures and hand-outs and put them in our special Regional Group Area. Note that we are not able to hang anything from the walls of the Great Hall, so any displays should be free-standing.

T-Shirt Reservations

You can order your convention logo t-shirts in advance, and they'll be waiting for you, size guaranteed, in the store. See our website for a color image of the t-shirt, and order them on the Attendee registration form.

Airplane Contest

Join Bob Stack and T. J. Norvell on Sunday at lunchtime to release your inner Amelia Earhart or Red Baron, and compete with your fellow pilots in the Distance, Accuracy to a Target and Time Aloft categories. Prizes will be given. Note the following rules: each plane must be made from one piece of paper, without cutting or glue, and no weights or tape may be added to the plane.

Convention Pros

Experienced convention attendees know to look for ribbons on name tags to help identify the wearer: First Timers in Yellow, and Board Members and Convention Committee Members in Red. We're looking for Convention Pros, people who've been coming to convention for years, and are willing to help if someone has a question. If you're interested in being a Convention Pro, please check the appropriate box on the registration form.

Accommodations

We are pleased to be able to offer reasonably priced accommodations at the Convention site, beginning the night of Wednesday, June 24 through the night of Tuesday, June 30. This housing is in basic (bed, dresser, desk) student dormitories and suites, in secure, air-conditioned, elevator buildings right across the street from the Convention building.

Each dormitory room has two single beds, and access to common bathrooms (with private

shower stalls). The suites have two bedrooms, each with two single beds, and a private kitchenette and bath. Cooking is allowed, but no utensils are provided. See housing form for cost.

You must provide your own linen: sheets, pillowcase and towels, plus pillow and blanket. If luggage space is tight, this year we will arrange to pre-purchase linen for our members at K-Mart. The cost will be \$20 for a twin size sheet set (fitted sheet, flat sheet and pillowcase) and towel set (wash cloth, hand towel, bath towel). The cost for a standard size pillow and twin size blanket will be \$20. The cost for all items will be \$40. At the end of the convention you can keep the items, or we will arrange to donate them to a shelter or other worthy facility. Because we must place our order with K-Mart well in advance, no linens may be ordered after June 10.

Coin laundry facilities are available. There are pay telephones on every floor, and lounge areas in each building with television, etc.

FIT has a very strict no-alcohol no-drugs

policy for all housing areas. Please respect their rules.

All FIT housing forms must be sent in as early as possible. We will not be able to guarantee housing for forms received after June 6. If you cancel your FIT housing after June 6, we will refund your money only if we can re-rent your room. We make a sizable financial commitment to FIT to secure housing, and late forms substantially increase our costs and volunteer effort requirement. We have therefore added a charge for forms received after May 31 - please see the housing form for details.

If you prefer to stay at a hotel, here are several in the immediate area of FIT: Hotel Pennsylvania, Seventh Ave. at 30th St., 800-223-8585 or 212-736-5000; Ramada Plaza New Yorker, Eighth Ave. at 34th St., 212-971-0101; Holiday Inn Express, 29th St. between 7th and 8th Aves., 800-315-2621; Affinia Manhattan (formerly Southgate Towers), Seventh Ave. at 31st St., 212-563-1800; or Four Points by Sheraton Manhattan Chelsea, 25th St. at Sixth Ave., 212-627-1888.

FIT Housing is being handled by Martha Winslow-Cole. If you have any questions about accommodations, write to her at 5222 Duck Springs Road, Attalla, AL 35954, or call her at (256) 538-9727. She can also be reached via the Contacts webpage www.origami-usa.org/convention_contacts.

All forms should be mailed directly to Martha Winslow-Cole, not to the Home-Office. Please make sure that you include a self-addressed, stamped envelope for your housing confirmation, or a legible email address for an electronic confirmation.

Hours

Friday

Hospitality Area 7pm-12am
Registration 7-9pm
1st Timer Orientation 7:30pm
1st Timer Orientation 8:15pm
Sales Areas 7-10pm
Exhibition 7-9:30pm

Saturday

Hospitality 8am-12am
Registration 8-9:40am
Class Ticketing 8:45-9:40am
Opening Remarks 9:40-9:50am
Classes 10am-12pm, 2-5pm
Public Access 10:30-4:30pm
Annual Meeting 5:30-6:30pm
Between the Folds 8:30pm
Between the Folds 10:00pm
Sales Areas 10am-8:30pm
Exhibition 10am-8:30pm

Sunday

Hospitality 8:15am-12am
Registration 8:15-9:40am
Class Ticketing 8:45-9:40am
Opening Remarks 9:40-9:50am
Classes 10am-12pm, 2-5pm
Public Access 10:30-4:30pm
Paper Plane Contest 12-1pm
Sales Areas 10am-6pm
Exhibition 10am-5pm

Monday

Hospitality 8:30am-6pm
Registration 8:30-9:40am
Class Ticketing 8:45-9:40am
Opening Remarks 9:40-9:50am
Classes 10am-12pm, 2-5pm
Dinner 7pm