

What Next?

- OAC
- Organizational Involvement
- Origami Clearinghouse
- Digital Origami
- ???

Statement from Tokyo Meeting 10/08

We propose and agree the rights of origami artists must be protected.

Before use of a model or design:

- Permission must be obtained
- Payment, terms and conditions agreed on use of a model or design
- Credit given unless explicitly waived

We will act against copyright infringements and unauthorized reproduction and distribution.

Origami Clearinghouse

- Authors/publishers/teachers/commercial parties want to reach authors to obtain permissions
- Some creators have already granted certain blanket permissions/restrictions
- Some creators wish to retain privacy
- A first-level response reduces numbers of direct queries to creators
- Authors move and/or are difficult to reach

Origami Clearinghouse

- Increased commercial activity -> increased demand for permissions
- Increased web imagery -> need to quickly/easily obtain usage information
- Increased ease and quantity of copyright infringements -> need to remove excuses

Origami Clearinghouse

- Provides information on usage for individual creators
- Widely available (e.g., via web) information on author permissions, restrictions
- Provides conduit between users and creators with controlled access (privacy)
- Provides information in a consistent, easily understandable format
- Enables dissemination of information re copyright, etc.

Digital Origami

- Similar in concept to iTunes
- Provides a secure, online place for copyright holders to publish origami diagrams
- A substantial fraction of fees goes directly to the contributors
- The system will be built using "best practices" for insuring against large-scale theft of content and piracy

Digital Origami

- Nothing, it appears, will stop the determined thieves
- With Digital Origami, the honest consumers will have far fewer excuses
- Copyright owners can have a new source of revenue

Digital Origami

- Is being constructed now
- For more information, contact Anne LaVin

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