

See Photos of SFFS models at www.origamiusa.org.

If you do not see a photo for the class you would like to take, keep checking.

We are still in the process of getting photos for as many models as possible.

Sunday, March 11, 2012- Morning (10:30am - 12:30pm) (Daylight Saving Time begins)

CAT taught by Jinni Xu

LOW INTERMEDIATE

Get ready for a catfight! These adorable cats by Roman Diaz start from a rectangle. A color change shows off the cats' eyes and belly. Jinni will show you all the secrets of making these graceful and seductive creatures. The model is fairly easy to fold but it's well worth the extra time to give it a unique character.

TATOS taught by Sumako Umezawa

LOW INTERMEDIATE

Here's how to get wrapped up in origami. Tatos are traditional Japanese enclosures for small objects such as coins, stamps, needles, button, etc. These self-closing fancy envelopes can be used to wrap small flat gifts, money, business cards, greetings, medication - anything that you want to keep safe and sound. Sumako will teach a variety of different designs and shapes.

MOVING MODULARS taught by Wendy Zeichner

INTERMEDIATE

Get into motion with these fun and fantastic moving modulars by Paolo Bascetta. The Clic Clac is a four-piece modular that you will find quite addictive to play with; it transforms from a flat coaster to a rectangular cuboid to a pyramid octahedron merely by pressing the correct corners. Wendy will also teach his Fleximasu, a clever flexagon comprised of connected masu boxes.

STRING OF CRANES IN A BOX taught by Annie Pidel

INTERMEDIATE

Are you ready to be strung along? Learn how to make the perfect origami gift with this impressive string of cranes. Annie will also teach a gift box that makes an impressive presentation when you open the box and the string of cranes is lifted out. Be ready to fold eight small cranes out of 3" paper. Annie will supply all the decorative beads and thread you will need for this terrific project. **Materials fee to be collected in class: \$3. Class limited to 12.**

FRACTAL FLOWER taught by Nathan Ascher

HIGH INTERMEDIATE

No one will believe that you folded this out of a single sheet of paper. Of course, it will take a fair amount of work to achieve the multiple levels of this fractal design. The finished model looks like a flower or a star and makes a stunning decoration. Nathan will guide you through all the sinks and de-creasing that is necessary. Make as many levels as you dare!

Sunday, March 11, 2012- Afternoon (2:30pm - 5pm) (Daylight Saving Time begins)

PARTY TIME taught by Laura Kruskal

LOW INTERMEDIATE

It's party time! Here's everything you will need to host that perfect soiree. Laura will teach her original designs including gift boxes, baskets, tray, snack dish, napkin fold and party invitation. All models are made from colorful copy paper. You'll be set for a wonderful Easter or Passover.

DOLLAR GUNS and RIFLES taught by Mark Kennedy

INTERMEDIATE

Let Mr. Kennedy show you how to hit the Mark. Sure-fire models that will thrill, these dueling pistols and rifles are made from dollar bills. You can make either right- or left-facing firearms depending on the orientation of your bill. Bring crisp dollars to class if you can.

SNAPOLOGY taught by Faye Goldman

INTERMEDIATE

Snap to it. Learn Heinz Strobl's technique of using strips of paper wrapped around each other to make an icosahedron. Instead of strips of paper, Faye will provide 1/2" shiny ribbon. She will also describe how to use this technique to make other polyhedra. Faye has taught the technique all over the world and returns to Special Sessions for an encore class.

FIR TREE taught by Arlene Gorchov

INTERMEDIATE

Can you see the forest through the firs? This delightful fir tree is a modular, with four layers on a tree trunk, all made out of graduated octagons. Let Arlene take you step-by-step through this fabulous model. This class is the perfect companion to the reference materials (but not diagrams) that will appear in the next issue of The Paper.

FLOWER TOWER taught by Tony Cheng

HIGH INTERMEDIATE

A modern classic, the Flower Tower embodies all the best qualities of Chris Palmer's designs. When the model is flat, it appears as a "flower" with nested petals. Tweek it here and there, and it turns into a spectacular 3-D "tower" that will amaze all your friends. Tony will teach several variations as time permits. It's easier than it looks but still high intermediate!

Spring 2012 - SPECIAL FOLDING FUN SESSIONS 32 - Spring 2012

Sunday, April 15, 2012- Morning (10:30am - 12:30pm)

PIECE OF CAKE taught by Sandra Richman

LOW INTERMEDIATE

You can have your cake; just don't eat it! Each piece is actually a modular triangular box by Tomoko Fuse, with a rose on top. Three pieces each of same-sized paper form the box bottom and lid while another forms the rose. Sandy will provide each student with enough pretty paper to make a whole cake!

ACCORDION CARD / FRAME BOX taught by Jean Rishel

INTERMEDIATE

You're never too old to get carded. Jean will teach you how to make a lovely accordion card which doubles as a frame for six pictures. The card nestles in a matching box and makes a beautiful gift. Explore other ideas for cards as time permits. It's never too late to organize all those old photos.

FUJIMOTO MODELS taught by Maria Velazquez

INTERMEDIATE

It's easy to become obsessed with Fujimoto's elegant forms. Maria will teach the simplest version of his famous Hydrangea, which can be reiterated to form multiple levels. She will also teach other basic forms from the new Fujimoto book. Precision folding is required. **Class limited to 10.**

ASSORTED ANIMALS taught by John Szinger

INTERMEDIATE

Time to work through your animal instincts. John is finishing a new origami book featuring his original designs. He will have diagrams for students to fold from in this class and be available to help you through the tricky parts. Choose from a fox, a walrus, a narwhal, an inchworm or a butterfly. Make more than one!

STARS taught by Jean Baden-Gillette

HIGH INTERMEDIATE

Jean had stars in her eyes when she attended PCOC 2011. And it's no wonder, with these gorgeous 3-D stars! This class features the Bistella Star by Francesco Guarnieri and the Stern Vanda by Carmen Sprung, both of which have multi-sinks. As time permits, Jean will also teach an eight piece modular star by Aldo Marcell that turns like a pinwheel in the wind.

Sunday, April 15, 2012- Afternoon (2:30pm - 5pm)

BANNER WITH ORIGAMI ALPHABET taught by Maureen Miller-Calamo

LOW INTERMEDIATE

Let it all hang out! Why not use origami to spread your message? Maureen will show you the basics of creating numbers and an entire alphabet using an eight by eight grid. Then learn how to mount them on a banner so that you can proclaim yourself. References to online resources will be provided.

MODULAR ORIGAMI FOR BEGINNERS taught by Bob Voelker

LOW INTERMEDIATE

If you haven't explored the wonderful world of modular origami, or wish to gain more experience, this is the class for you. Bob will teach the very versatile Sonobe module, plus a variation, and some assembly methods. A flat modular wreath and others will be taught as time permits.

CRANE BOOK taught by Aldo Putignano

INTERMEDIATE

It's a bird, it's a plane, it's a crane! Actually it's 18 cranes, superbly displayed in a modular sculpture, which then folds up ingeniously into a compact book. Only Aldo could devise a sculpture-to-go! He will provide all the materials to make this stunning work of art, including specially printed paper for the cranes.

BABAR COOL LETTERFOLD taught by Steve Terr

INTERMEDIATE

The name says it all! What could be cooler than an elephant letterfold? Steve will teach this clever model created by Michel Grand, that is an elephant envelope suitable for sending those unforgettable messages. More letterfolds and elephants will fill out this class. If you have a favorite piece of duo letter-size paper you've been saving, now's your chance to showcase it (bring it to class).

MORE ASSORTED ANIMALS taught by John Szinger

COMPLEX

...and shoot for the moon. John is finishing a new origami book featuring his original designs. He will have diagrams for students to fold from in this class and be available to help you through the tricky parts. Choose from a moose, a dragon, a frog, a UFO or a rocketship. Make more than one!

Spring 2012 - SPECIAL FOLDING FUN SESSIONS 32 - Spring 2012

Sunday, May 6, 2012 - Morning (10:30am - 12:30pm)

MEMORABLE GREETING CARDS taught by MaryAnn Scheblein-Dawson **LOW INTERMEDIATE**

Make greeting cards that are memorable! These two different cards both stand up for display and can be decorated with your favorite flat origami models, rubber stamps, stickers or embellishments. Bring a small cutting mat and metal ruler if you own them and any embellishments of your own that you wish.

BIRDS taught by Bernice Smith **LOW INTERMEDIATE**

Move beyond the traditional crane or flapping bird and flock to this class at once. Let Bernice show off her feathered friends including two peace doves, two owls, Fuse's Pretty Bird, a pigeon glider and more as time permits. It will be a hoot of a time!

MASTERING A MODEL - BUNNY BILL taught by Gay Merrill Gross **INTERMEDIATE**

What pops out of a magician's hat? A rabbit of course! This magical action model by Robert Neale is one of Gay's all-time favorite models. It can be folded from either a dollar bill or origami paper. Emphasis will be placed on understanding the basic structure of the design and tips for remembering the folding sequence. Please bring a new or new-ish dollar to class.

DRAGONS taught by Kay Eng **INTERMEDIATE**

Celebrate the Year of the Dragon along with Kay. Featured are two multi-piece dragons; one Eastern and one Western. Nakajima's three-piece Chinese Dragon can stand guard on your desk all year long. As time permits, the class will also make Biddle's two-piece Dragon, which has wings. Together, they should get you safely through 2012!

ROSE taught by Louise Oppenheimer-Flax **HIGH INTERMEDIATE**

A rose is a rose is not a rose...well not THE rose. This one is designed by Han-Gyo Shin and includes its own little leaf-sepal. Louise will teach you her technique of scoring the fold pattern, resulting in a delicate twist rose. If you have folded the Kawasaki Rose or other twist folds such as tessellations, then you should not have any thorny problems.

Sunday, May 6, 2012 - Afternoon (2:30pm - 5pm)

PRIMARY SCHOOL MODELS taught by Rachel Katz **SIMPLE**

Ever wonder what to teach REAL beginners? Rachel has lots of experience doing just that and will share her favorite models and tricks to assure success. Several of the models to be presented will work with construction paper and copy paper. Here's your chance to learn sure-fire ways to instill the magic of origami into students of all ages.

ORIGAMI TANZAKU taught by Toshiko Kobayashi **LOW INTERMEDIATE**

Create a miniature work of art. Traditionally, a tanzaku is a small work of art featuring a poem, a painting or calligraphy. They are also used to send wishes and greetings in Japan during festivals. Now you can make your own origami version. Of course, that means you should be comfortable folding small models, which will then be mounted. **Materials fee to be collected in class: \$5.**

24 PIECE MODULAR taught by Doug Caine **INTERMEDIATE**

Doug is a master of modulares! Join him and 24 pieces of paper to make his latest variation. This interesting modular can be joined so that two pieces can be treated as one. This allows combinations that produce flat points mixed in with 3D points. The modules are easy to make, but the construction is more intricate. Experience with modulares required.

CRANE FLOWER (Tsuru No Hana) taught by Andrew Hans **HIGH INTERMEDIATE**

Is it a crane? Is it a flower? It's both! This model consists of three pieces, along with a base. Each unit consists of a crane and some "petals," which are held together by the base. (Purists beware: some minor cutting is required). Make it out of fancy paper for a truly eye-catching centerpiece! (This class was scheduled for the Fall 2011 Sessions, but unexpectedly cancelled. We are pleased to have Andrew back to teach.)

KAWAHATA ELEPHANT taught by Kathy Riley **HIGH INTERMEDIATE**

Another modern classic, the Kawahata Elephant is incredibly cute and stands on its own. To make sure you don't forget the challenging yet satisfying folding sequence, Kathy will take you through elephants of different sizes and out of different types of paper. You'll be trumpeting your success in class!

Who, What, Where, When, Why and How :

Who: All teachers and students for the Spring 2012 Special Folding Fun Sessions.

What: Special Folding Fun Sessions are fund-raising events for OrigamiUSA. All classes are taught by volunteers. Classes are available at the simple, intermediate and complex levels.

Where: All classes are held at the American Museum of Natural History (Central Park West at 81st Street, New York City) in the CHILDREN'S LUNCH ROOMS on the LOWER LEVEL. Lunch is available at the Museum cafeterias and the many local restaurants.

When: Morning classes start promptly at 10:30am and will run until approximately 12:30pm. Afternoon classes start promptly at 2:30pm and will run until approximately 5:00pm. If you drive, allow plenty of time to park because street parking in the area is limited.

Why: Because we love to share the beauty and wonder of folding paper.

How: Your confirmation card will admit you to the Museum and to Special Sessions. **DO NOT FORGET TO BRING IT!!** If you do not receive written or e-mailed confirmation of your registration by the Wednesday before your scheduled class, call the OrigamiUSA Home-Office at (212-769-5635).

What you should do...

If your requested class is full, we will attempt to place you in your second choice. If both choices are full, or you do not select alternate classes, we will refund you with a voucher for a future Special Folding Fun Sessions class.

If you wish to cancel, you must do so in writing seven days before the class date. We will refund you with a voucher for a future Special Folding Fun Sessions class. **If you cannot attend on the day of your class and you did not cancel in advance, we cannot provide you with a voucher.** You can give your confirmation card to someone else and they can attend instead.

If you would like to volunteer to teach at a future Special Folding Fun Sessions, please e-mail the Special Sessions team at: specsess@gmail.com.

What's your folding level?

SIMPLE - Simple classes can be taken by anyone, even if you have never folded before.

LOW INTERMEDIATE - These classes are for folders who have done some folding, know some terminology and can do an inside reverse fold.

INTERMEDIATE - To take an intermediate class, you should know how to fold a bird base from memory, and be good at inside reverse folds, outside reverse folds, and sink folds.

HIGH INTERMEDIATE - To take a high intermediate class, you should be comfortable folding double rabbit ears, crimps, double open sinks and stretching a bird base.

COMPLEX - To take a complex class you should be an experienced folder, be able to do all the types of folds mentioned in the intermediate levels, be comfortable folding from diagrams, and be able to follow intricate sequences of precise moves.

Also, keep in mind the types of models you are familiar with and let that guide you. For example, you might be at the complex level for modulars, but an intermediate level for animals.

DON'T GET IN OVER YOUR HEAD!

**Spring 2012 - SPECIAL FOLDING FUN SESSIONS 32 - Spring 2012
REGISTRATION FORM**

INSTRUCTIONS: Please print your name and address in the space provided below.

PLEASE INCLUDE YOUR TELEPHONE NUMBERS!

Print name and address: _____ _____ _____ _____ Telephone numbers -- Day: () _____ Evening: () _____ E-mail address: _____
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Use a separate form for each person registering (copy as necessary).

PLEASE INCLUDE A SELF-ADDRESSED STAMPED ENVELOPE for your confirmation card. If you are joining or re-joining, send a SEPARATE CHECK FOR MEMBERSHIP.

Make checks payable to: OrigamiUSA
15 West 77th Street
New York, NY 10024-5192

Mark the envelope: SPECIAL FOLDING FUN SESSIONS.

Credit Cards are now accepted for Special Folding Fun Sessions: **CARD #:** _____ **Exp. Date:** _____

Mastercard or Visa only (circle one) Signature: _____

Register online at www.origamiusa.org.

Prices for classes are: For Members: \$20 per class or \$35 for two classes taken on the SAME DAY.

For Non-members: \$35 per class, no discounts. (Why not join?)

Materials fees are all collected in class. Do not include them with your class fees.

DON'T GET IN OVER YOUR HEAD!

Sunday, March 11, 2012-- Morning

Sunday, March 11, 2012-- Afternoon

1st Choice: _____

1st Choice: _____

2nd Choice:

2nd Choice:

Sunday, April 15, 2012-- Morning

Sunday, April 15, 2012-- Afternoon

1st Choice: _____

1st Choice: _____

2nd Choice:

2nd Choice:

Sunday, May 6, 2012 -- Morning

Sunday, May 6, 2012 -- Afternoon

1st Choice: _____

1st Choice: _____

2nd Choice: _____

2nd Choice: _____

MEMBERSHIP APPLICATION/RENEWAL

Not a member yet? Join OrigamiUSA when you register. You'll save money immediately on your class fees, and will enjoy all other privileges of membership as well: our magazines (*The Paper* and *The Fold*), access to our origami library, and discounts from our supply center (The Origami Source). In addition, our annual convention and free monthly folding sessions are available to members only.

Name: _____

Phone #'s Day: (____) _____

Address: _____

Night: (____) _____

Membership #: _____

Email address: _____

My membership is:

- current will renew will upgrade will join and send my first years dues with this form

Type of membership and amount for dues:

- | | | | | |
|--|--|---|--|---|
| <input type="checkbox"/> \$25 Junior | <input type="checkbox"/> \$55 Neighbor | <input type="checkbox"/> \$70 Overseas | <input type="checkbox"/> \$150 Sponsor | <input type="checkbox"/> \$500 Benefactor |
| <input type="checkbox"/> \$40 Individual | <input type="checkbox"/> \$65 Family | <input type="checkbox"/> \$100 Contributing | <input type="checkbox"/> \$250 Patron | <input type="checkbox"/> \$1000 Guardian |